

For Wind Band Neuchâtelois

Zanskar

EMR 20878: Trombone (♭ + ♪) & Piano
EMR 11873: Trombone (♭ + ♪) & Wind Band

Jan Valta

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Zanskar

For Wind Band Neuchâtelois

Jan Valta

♩ = 144

Trombone

Piano

8

rit.

16 **A** A tempo

22

EMR 20878

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28 **molto rit.****B** **Meno mosso** ♩ = 100

28 *poco f* *mp* *mf*

36

C **Tranquillo** ♩ = 88

36 *mp* *p*

44

44 *mp* *p*

51

51 *mf* *mp*

57 *poco rit.*

3 3 *poco f* *sfz* 3

mf

D Poco animato ♩ = 100

63

mf *f*

mp

67

f

71

mp ma marcato *cresc. molto* *ff*

p *cresc. molto*

75 **E** Tempo primo ♩ = 144

Musical score for measures 75-80. The piece is in E major, 2/4 time, with a tempo of 144. The score features a bass line and a grand staff (treble and bass clefs). The right hand plays a series of chords and triplets, while the left hand plays a rhythmic accompaniment. The dynamic marking is *ff*. Measure 79 contains a triplet of eighth notes in the right hand.

81

Musical score for measures 81-86. The score continues with the grand staff. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamic markings include *dim.* and *cresc.*. Measure 84 contains a triplet of eighth notes in the right hand.

87

Musical score for measures 87-92. A new section begins with a key signature change to F major, indicated by a box labeled **F**. The bass line starts with a melodic phrase marked *poco f*. The grand staff continues with complex textures, including chords and triplets. Dynamic markings include *mf* and *poco f*. Measure 91 contains a triplet of eighth notes in the right hand.

93

Musical score for measures 93-98. The score continues with the grand staff. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The dynamic marking is *f*. Measure 95 contains a triplet of eighth notes in the right hand.

98

98

cresc. *ff*

poco f *mp cresc.* *ff*

Measures 98-103: This system contains six measures. The bass line features a melodic line with triplets and accents, marked with *cresc.* and *ff*. The piano accompaniment consists of chords and moving lines in both hands, marked with *poco f*, *mp cresc.*, and *ff*. There are some performance markings like *v* and *tr*.

104

G

104

f *ff* *mf* *sim.*

Measures 104-108: This system contains five measures. A box labeled 'G' is placed above the first measure. The bass line has a melodic line with accents, marked with *f*. The piano accompaniment features chords and moving lines, marked with *ff*, *mf*, and *sim.*. There are performance markings like *v* and *tr*.

109

109

mf

Measures 109-112: This system contains four measures. The bass line has a melodic line with accents, marked with *mf*. The piano accompaniment features chords and moving lines, marked with *mf*. There are performance markings like *v* and *tr*.

113

113

f

Measures 113-116: This system contains four measures. The bass line has a melodic line with triplets and accents, marked with *f*. The piano accompaniment features chords and moving lines, marked with *f*. There are performance markings like *v* and *tr*.

118

cresc. *sfz*

124

H

f *mf*

128

mf

132

I

ff *ff*

137

ff

f

7

3 3 3 3 3 3 3 3 3 3 3

143

Pesante **Tranquillo**

sfz *dim.*

sfz *mf cresc.*

3 3 3

151

J ♩ = 100

rit.

mp

f *mf* *p*

3

159

mf *mp*

mp *pp*

3 3 3 3 3

166

cresc.

m.s.

9

Ped.

K

171

ff

mf

rit.

ff

mf

dim.

mp

178 **Cadenza (ad lib.)**

mp

poco f

3

Pesante

L A tempo

179

p

p

mp

(attacca) **M** Tempo primo ♩ = 126

184

(morendo qui possibile)

f

Ped.

188

f

mf

sim.

Ped.

192

3

3

3

3

196

3

3

3

3

TROMBONE & PIANO

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